

www.patrickbuzo.com

Quintuplet Rudiments by Patrick Buzo

Quintuplet Rudiments

Patrick Buzo

Single Stroke Roll

Musical notation for a single stroke roll in 4/4 time. The staff shows four groups of five eighth notes, each with a '5' above it, indicating a quintuplet. The notes are beamed together.

Double Stroke Roll

Musical notation for a double stroke roll in 2/4 time. The staff shows four groups of five eighth notes, each with a '5' above it, indicating a quintuplet. The notes are beamed together.

Single Stroke Roll Six

Musical notation for a single stroke roll in 3/4 time. The staff shows two groups of six eighth notes, each with a '5' above it, indicating a quintuplet. The notes are beamed together.

Single Stroke Roll Eleven

Musical notation for a single stroke roll in 4/4 time. The staff shows two groups of eleven eighth notes, each with a '5' above it, indicating a quintuplet. The notes are beamed together.

Single Stroke Roll Sixteen

Musical notation for a single stroke roll in 4/4 time. The staff shows three groups of sixteen eighth notes, each with a '5' above it, indicating a quintuplet. The notes are beamed together.

Six Stroke Roll

Musical notation for a six stroke roll in 3/4 time. The staff shows two groups of six eighth notes, each with a '5' above it, indicating a quintuplet. The notes are beamed together.

Eleven Stroke Roll

Musical notation for an eleven stroke roll in 4/4 time. The staff shows two groups of eleven eighth notes, each with a '5' above it, indicating a quintuplet. The notes are beamed together.

Sixteen Stroke Roll

Musical notation for a sixteen stroke roll in 4/4 time. The staff shows three groups of sixteen eighth notes, each with a '5' above it, indicating a quintuplet. The notes are beamed together.

Parapadiddle

3

9

Musical notation for Parapadiddle: four groups of four eighth notes, each with a '5' above it.

Paradiddle

10

Musical notation for Paradiddle: four groups of four eighth notes, each with a '5' above it.

Padiddlepara

11

Musical notation for Padiddlepara: four groups of four eighth notes, each with a '5' above it.

Diddleparapa

12

Musical notation for Diddleparapa: four groups of four eighth notes, each with a '5' above it.

Dleparapadid

13

Musical notation for Dleparapadid: four groups of four eighth notes, each with a '5' above it.

Padiddlediddle

14

Musical notation for Padiddlediddle: four groups of four eighth notes, each with a '5' above it.

Padiddlediddle Variation 1

15

Musical notation for Padiddlediddle Variation 1: four groups of four eighth notes, each with a '5' above it.

Padiddlediddle Variation 2

16

Musical notation for Padiddlediddle Variation 2: four groups of four eighth notes, each with a '5' above it.

4 Padiddlediddle Variation 3

17 

Padiddlediddle Variation 4

18 

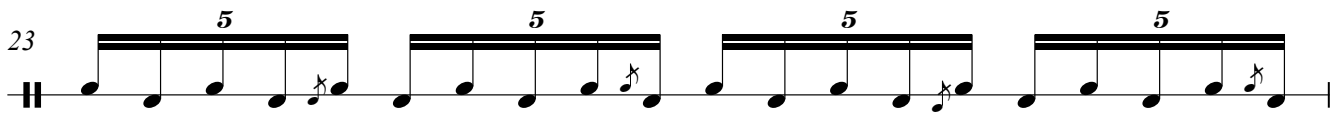
Flam Single Stroke Roll 1 Hit

19 

20 

21 

22 

23 

Flam Single Stroke Roll 2 Hits

24 

25 Musical notation for measure 25, featuring a Flam Single Stroke Roll 3 Hits pattern. The notation consists of a series of eighth notes grouped under a bracket with a '5' above it, indicating a five-stroke roll. The pattern is repeated four times across the measure.

26 Musical notation for measure 26, featuring a Flam Single Stroke Roll 3 Hits pattern. The notation consists of a series of eighth notes grouped under a bracket with a '5' above it, indicating a five-stroke roll. The pattern is repeated four times across the measure.

27 Musical notation for measure 27, featuring a Flam Single Stroke Roll 3 Hits pattern. The notation consists of a series of eighth notes grouped under a bracket with a '5' above it, indicating a five-stroke roll. The pattern is repeated four times across the measure.

Flam Single Stroke Roll 3 Hits

28 Musical notation for measure 28, featuring a Flam Single Stroke Roll 3 Hits pattern. The notation consists of a series of eighth notes grouped under a bracket with a '5' above it, indicating a five-stroke roll. The pattern is repeated four times across the measure.

29 Musical notation for measure 29, featuring a Flam Single Stroke Roll 3 Hits pattern. The notation consists of a series of eighth notes grouped under a bracket with a '5' above it, indicating a five-stroke roll. The pattern is repeated four times across the measure.

30 Musical notation for measure 30, featuring a Flam Single Stroke Roll 3 Hits pattern. The notation consists of a series of eighth notes grouped under a bracket with a '5' above it, indicating a five-stroke roll. The pattern is repeated four times across the measure.

31 Musical notation for measure 31, featuring a Flam Single Stroke Roll 3 Hits pattern. The notation consists of a series of eighth notes grouped under a bracket with a '5' above it, indicating a five-stroke roll. The pattern is repeated four times across the measure.

32 Musical notation for measure 32, featuring a Flam Single Stroke Roll 3 Hits pattern. The notation consists of a series of eighth notes grouped under a bracket with a '5' above it, indicating a five-stroke roll. The pattern is repeated four times across the measure.

6

33 

Flam Single Stroke Roll 4 Hits

34 

35 

36 

37 

Parapadiddle Flams

38 

39 

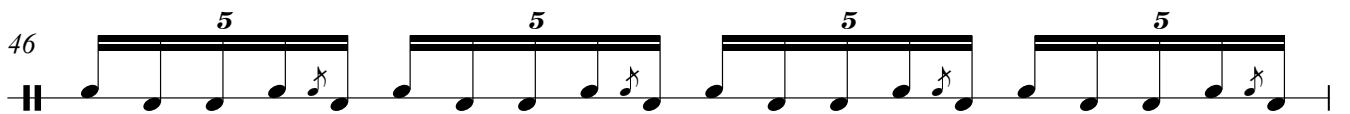
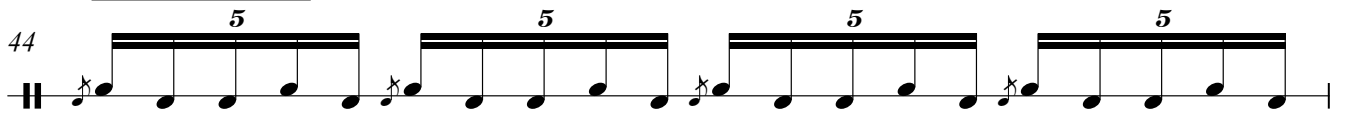
40 

Paradiddlera Flams

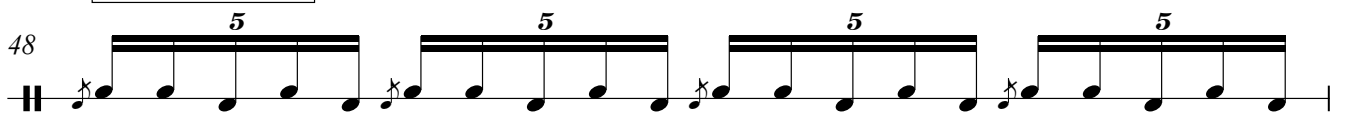
7




Padiddlepara Flams




Diddleparapa Flams



49 

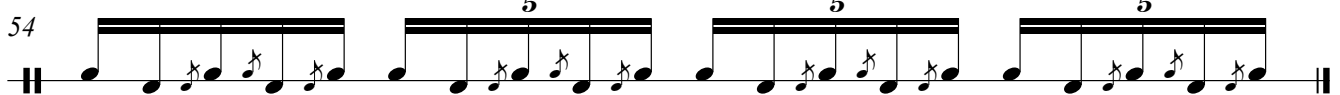
50 

51 

Dleparapadid Flams

52 

53 

54 

-Top and bottom note are right and left hand, which is which is up to you
 -Practice all rudiments starting with either hand. Once applied to musical context, it will be very common that you'll have to start a pattern with your weaker hand.
 -Flams can be accented, but don't have to be. There's another PDF on www.patrickbuzo.com with accents only.
 -Speed can be a goal, but also focus on dynamics, articulation, roundness 'flow' and of course rhythmic precision.