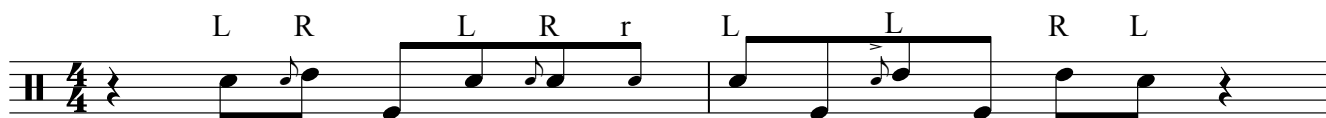


# Short Jojo Mayer ideas

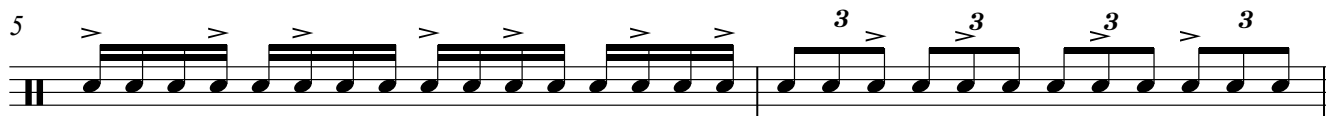
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Experiment with the phrasing of this fill to make it interesting.  
Jojo plays a lot with how wide he plays the flams,  
sometimes making it sound like they're strokes of their own.



A fill he uses often, most effectively during faster tempos.  
He varies the dynamics/accents.  
These are just two of the most common ways to play this fill.



He uses odd groupings quite a lot. In this example I'm using groupings of 5 (123,12).  
Unlike many others, he switches subdivisions often while playing the odd groupings.  
These examples are two bar phrases. In the first example the switch happens on the downbeat.  
The switch on the downbeat sounds good but switching somewhere else, like in the other two examples,  
can make the whole thing sound really crazy because the phrase is over the bar line.

These groupings can be interpreted in many many different ways. Ideas:

- One hand plays accents and moves around the kit.
  - Accents are played as flams. Also, instrumentation can vary.
  - Conversation between hands and feet. e.g. bassdrum plays accents and hands fill in.
  - Single stroke roll with accents.
- and so on....