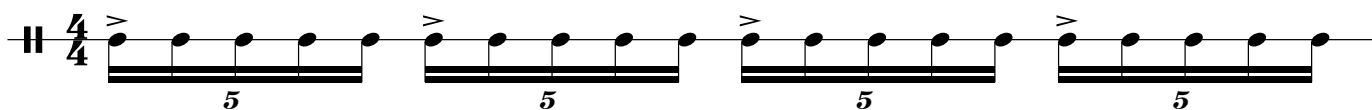


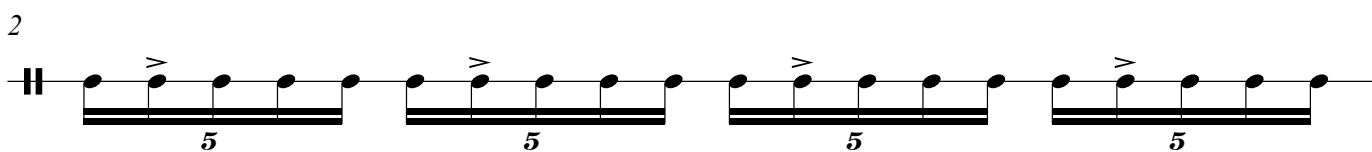
Quintuplet Variations & 3, 4 Polyrhythms

Patrick Buzo

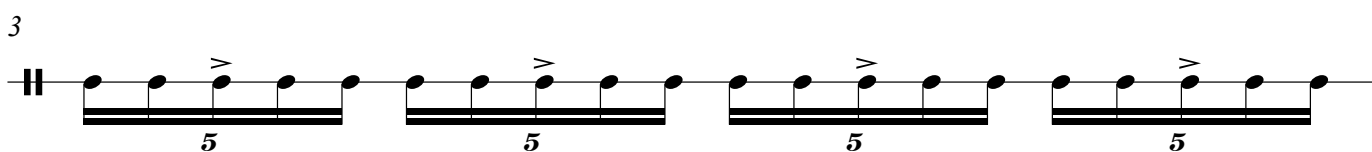
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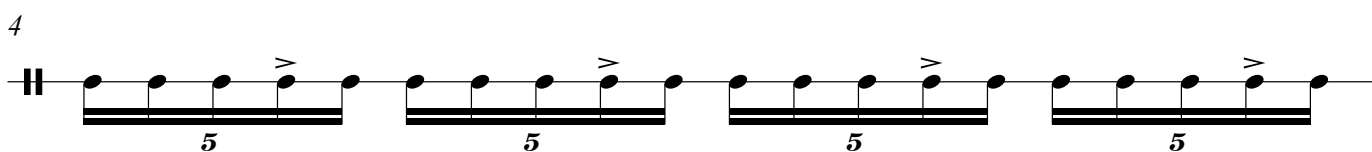
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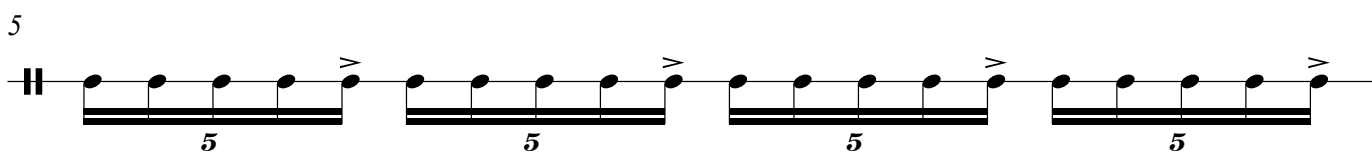
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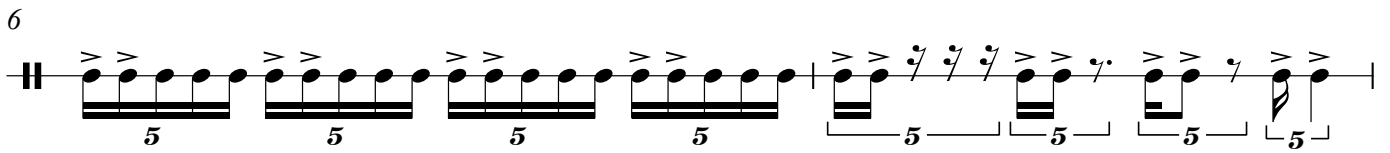


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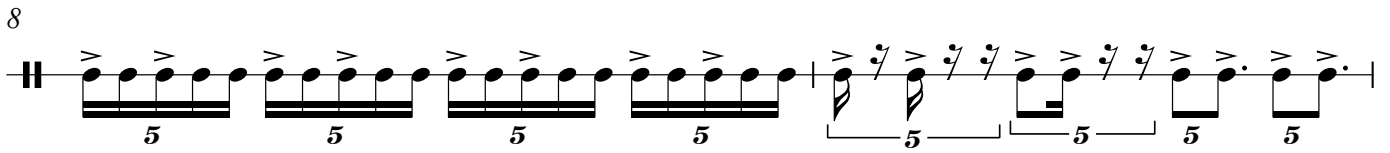


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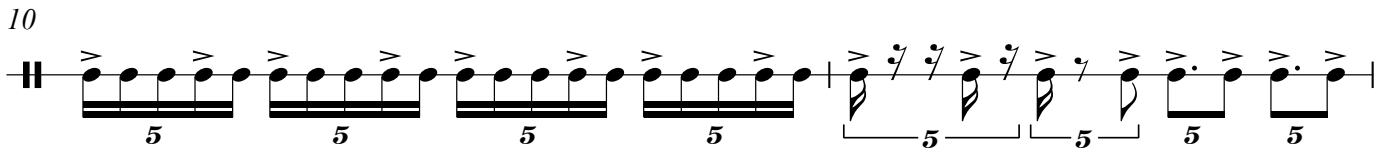
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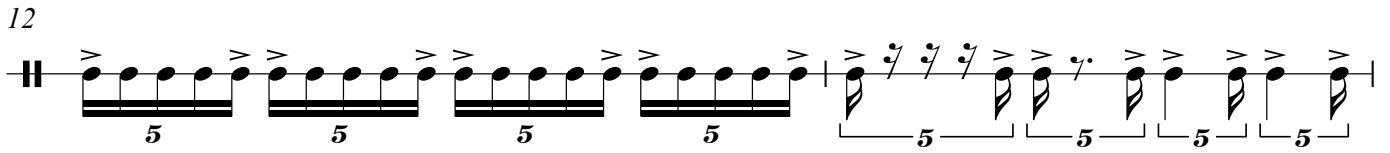
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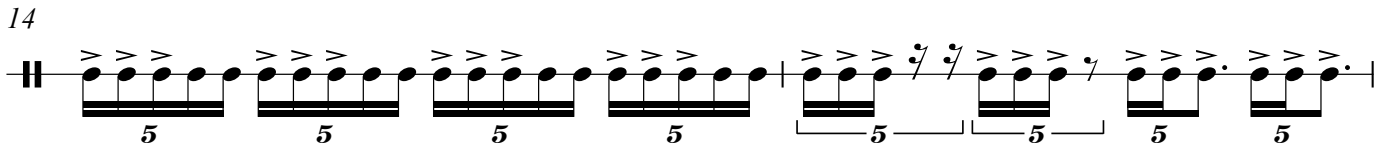
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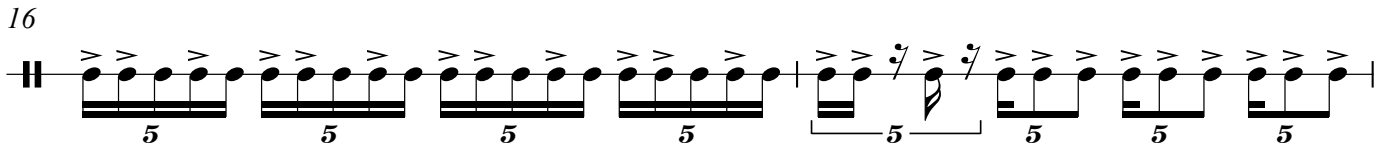
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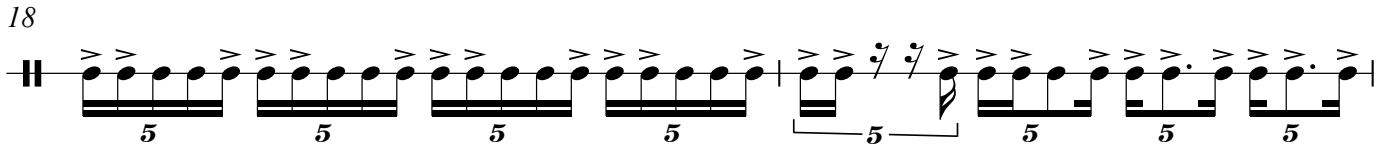
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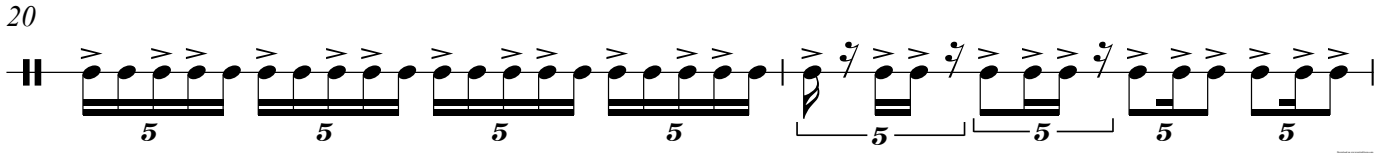
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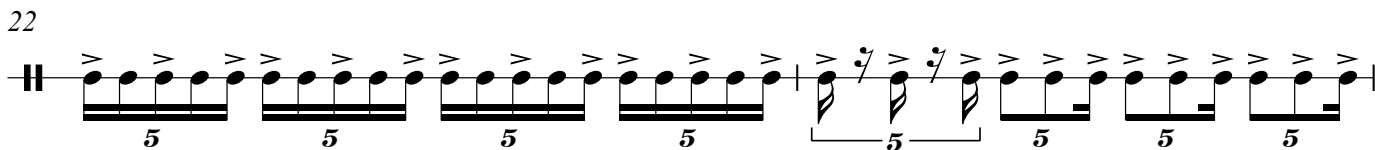
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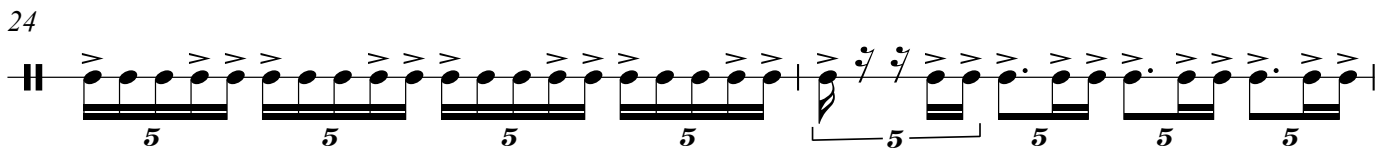
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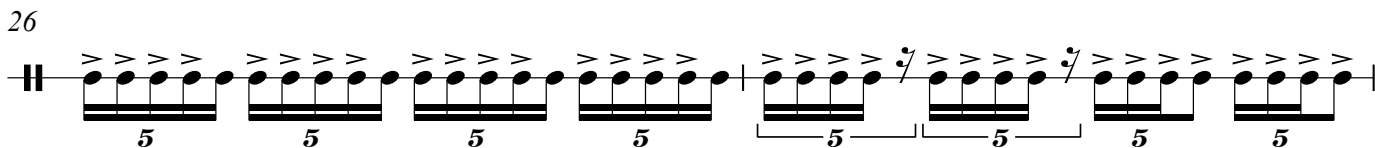
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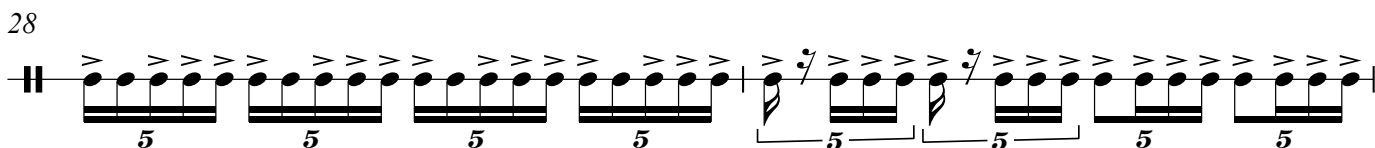
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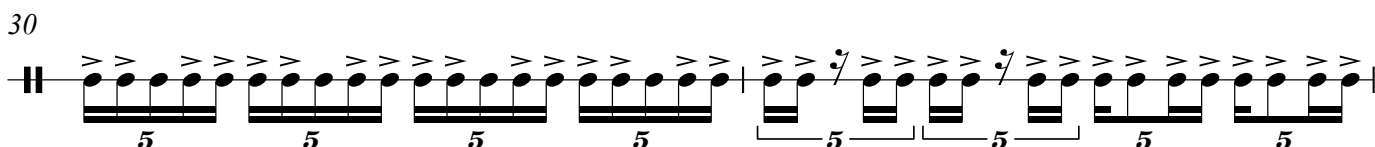
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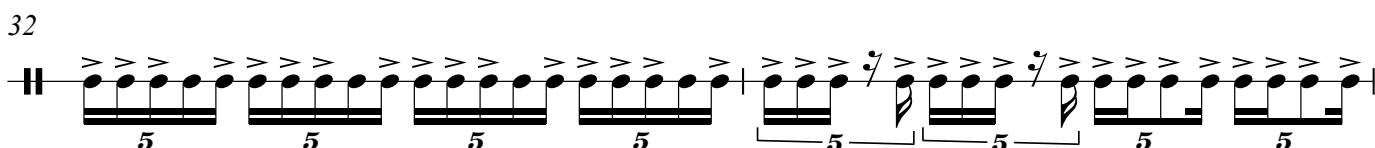
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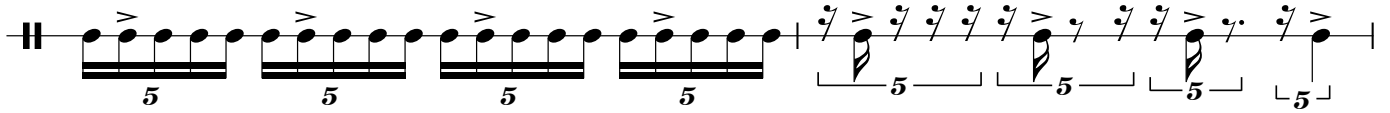
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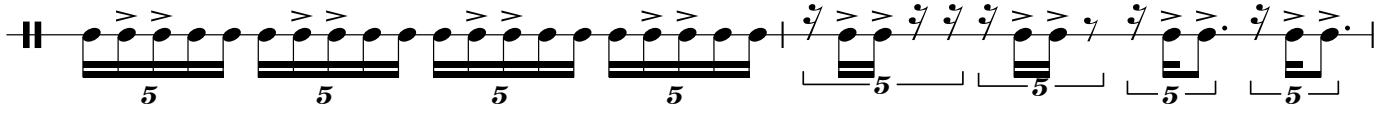
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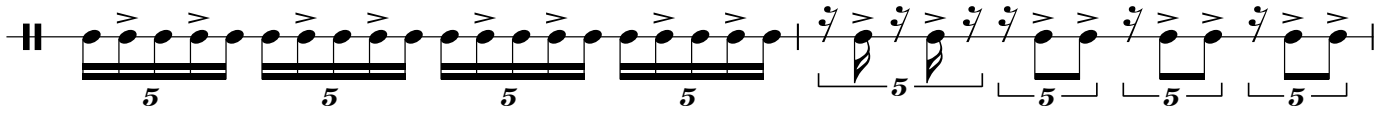
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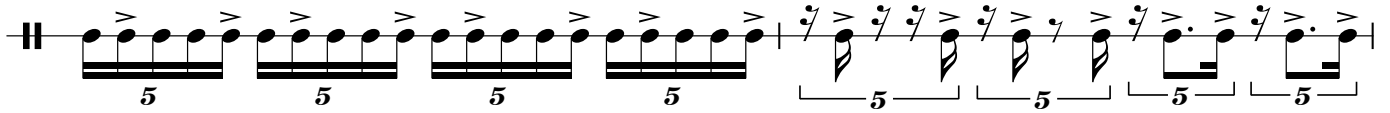
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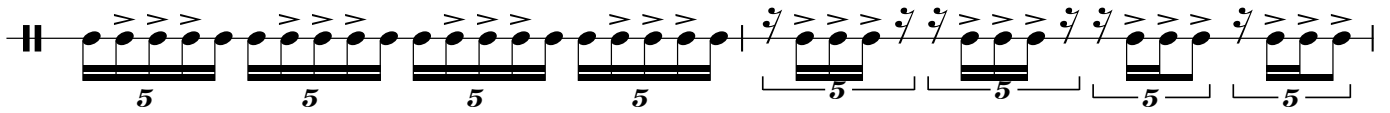
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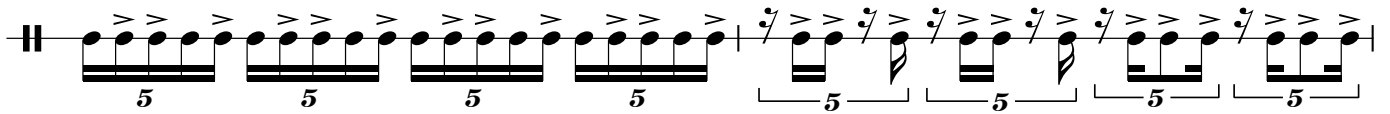
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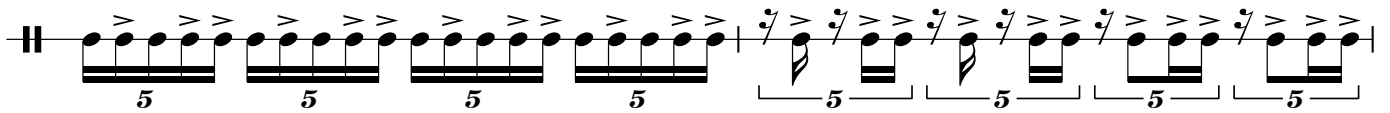
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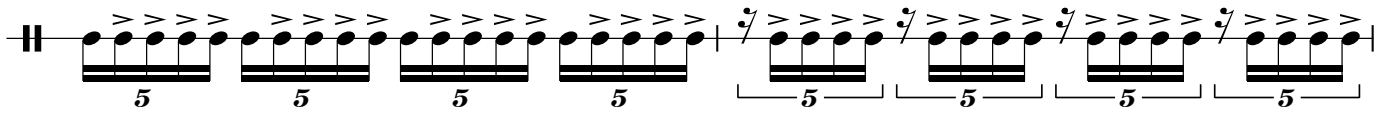
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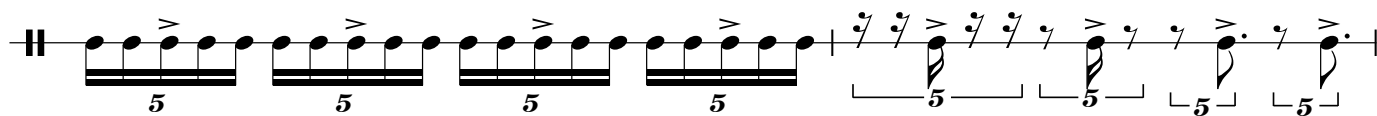
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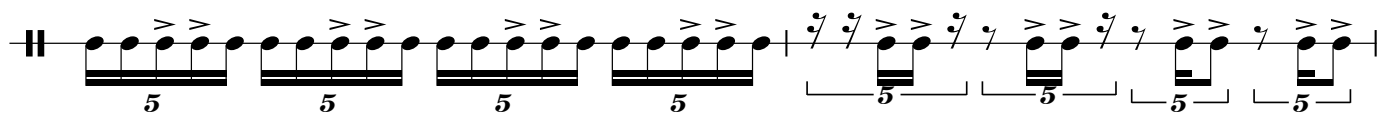
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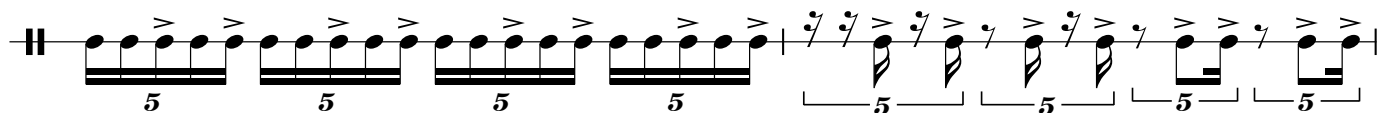
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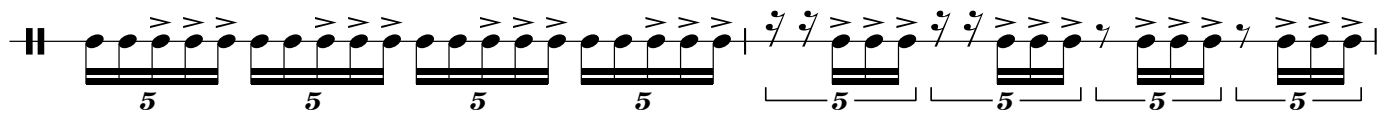
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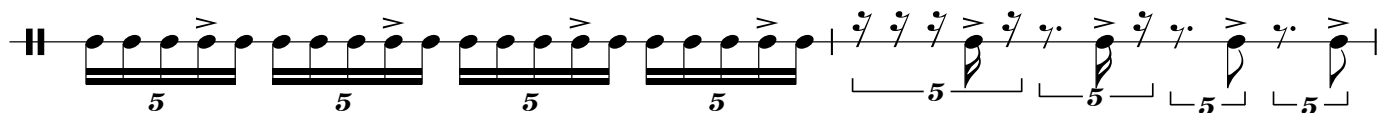
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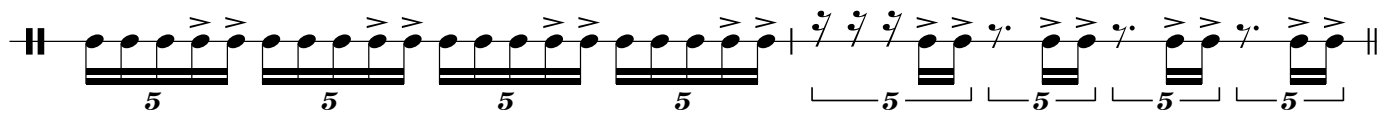
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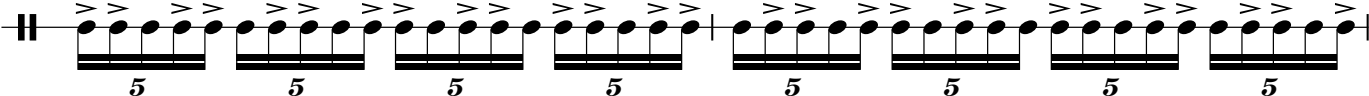
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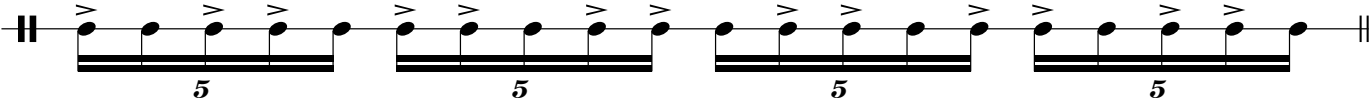
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62




64 3



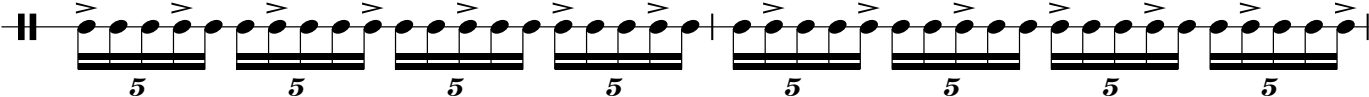
66



67 4



69 3



71

