

# Gavin Harrison - Patrick Buzo - Ideas 1

Sound of Muzak

www.patrickbuzo.com

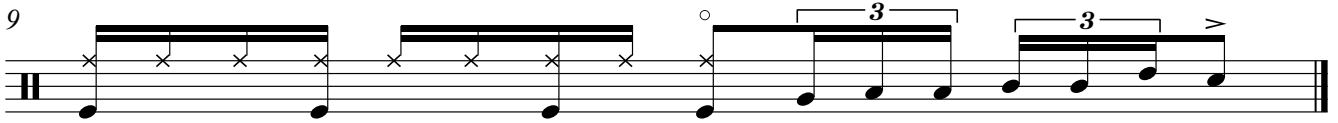
That's the basic groove of Porcupine Tree's song Sound of Muzak. The guitar splits the 7 into 3/2/2. The drums do the same thing but twice as fast. You can see it clearly when writing it down with breaks.

To make odd time measures sound easier Gavin often uses what he calls 'overriding'. That's what the accents do here. Usually he does it with quarter notes but sometimes even with dotted 8th notes.

The cymbal is overriding with dotted 8ths

Often he finishes fills and/or leads into parts ending with a double hit on the crashes.

## White Mist - Vic Firth - 0:40



Instead of going down the drums (high tom to low tom) during fills, he often goes the opposite direction. The example here is from White Mist as recorded on the Vic Firth YouTube channel. He plays the fill as a single stroke roll. The left hand is one tom ahead (on the next higher), this way the left hand doesn't get in the way and he gets more toms involved, making the pitch difference from beginning to end of the fill larger.

Gavin gives drum sound a huge priority. His toms breath and his snare is very saturated. He is definitely a hard hitter. Playing his sticks can help a lot when trying to get a sound similar to his.